

|                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <div data-bbox="320 282 603 618"></div> <div data-bbox="231 636 695 674">Freies Deutsches Hochstift / Frankfurter Goethe-Museum [CC BY-NC-SA]</div> | <div><div>Object:</div><div>Benvenuto, mit ausgestreckten Armen, den Guss erwartend</div></div> <div><div>Museum:</div><div>Freies Deutsches Hochstift /<br/>Frankfurter Goethe-Museum<br/>Großer Hirschgraben 23-25<br/>60311 Frankfurt am Main<br/>069 / 1 38 80 - 0<br/>bildarchiv@freies-deutsches-hochstift.de</div></div> <div><div>Collection:</div><div>Sammlung der Goethe-Illustrationen</div></div> <div><div>Inventory number:</div><div>III-14850-281</div></div> |
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Description

Darstellung, die für die Seite 375 (oben) der Buchausgabe verwendet wurde.

Erschienen in: Max Slevogt: Steinzeichnungen zu Goethe, Benvenuto Cellini (Sonderausgabe)

Basic data

|                     |                                                   |
|---------------------|---------------------------------------------------|
| Material/Technique: | Tuschelithographie; Abzug auf Japan-Bütten        |
| Measurements:       | Darstellung: 4,5 x 4,1 cm - Blatt: 32,3 x 26,0 cm |

Events

|              |       |                            |
|--------------|-------|----------------------------|
| Created      | When  |                            |
|              | Who   | Max Slevogt (1868-1932)    |
|              | Where |                            |
| Commissioned | When  |                            |
|              | Who   | Bruno Cassirer (1872-1941) |
|              | Where |                            |
| Printed      | When  | 1911-1913                  |
|              | Who   | Auguste Clot (1858-1936)   |

|                                           |       |                                                        |
|-------------------------------------------|-------|--------------------------------------------------------|
| Was depicted<br>(Actor)                   | Where | Paris                                                  |
|                                           | When  |                                                        |
| [Relation to<br>person or<br>institution] | Who   | Benvenuto Cellini (1500-1571)                          |
|                                           | Where |                                                        |
|                                           | When  |                                                        |
|                                           | Who   | Benvenuto Cellini (Figur in Goethes Benvenuto Cellini) |
|                                           | Where |                                                        |

## Keywords

- Biography
- Graphics
- prose

## Literature

- Imiela, Hans Jürgen (Hg.) (1962): Max Slevogt. Das druckgraphische Werk, Bd. 1. Berlin und Heidelberg, S. 65, Abb. 775